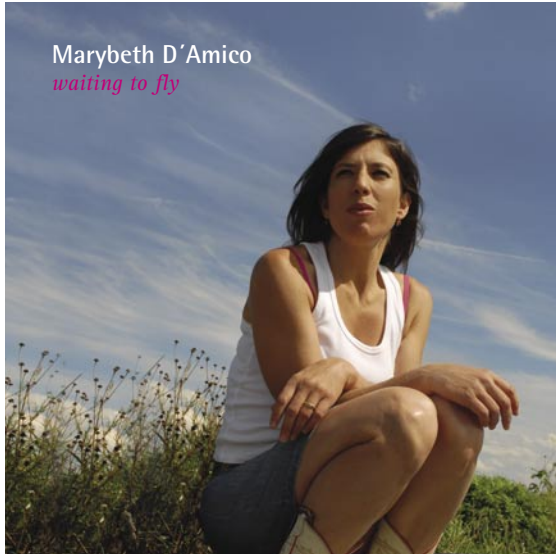


Melancholy country with a lilting pop sensibility



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Marybeth D'Amico tells stories that are heartbreaking but never hopeless – delivered in her unmistakable, earthy voice. With hints of Lisa Loeb or Iris Dement in her voice – others have called her "a country Alanis Morissette" – Marybeth combines the melancholy of country music with a lilting pop sensibility.

On her self-released debut EP "Waiting to Fly," she demonstrates the range of her songwriting ability from the country-infused opener "Jimmy" to the last, almost-acapella ballad "Woe." Marybeth's voice conveys a vulnerability that listeners can connect with, bringing the characters in her songs to life. Masterfully produced by Markus Rill, Europe's premier Americana artist, the album features some of Southern Germany's finest musicians.

In 2003 the American singer-songwriter, based near Munich, co-founded the German alternative-country band Far From Home, with whom she has played venues including Germany's Four Corners Music Hall. She recently began focusing on her solo career, playing at locales in Bavaria (Munich, Regensburg, Wasserburg) and at the Tavern in the Gruene in Austin, Texas.

Marybeth sees herself in the tradition of female singer-songwriters such as Patty Griffin, Lori McKenna, and Shawn Colvin, whose songs tell gripping stories yet convey a strong sense of melody, blending influences from country, folk, rock and even gospel. She also cites groups of the 60's and 70's as an influence – The Beatles, The Eagles, CSNY, and The Mamas & The Papas, as well as classic singer-songwriters like James Taylor, Carole King and Carly Simon.

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